

Mandocello

Palladio

Arr: Alex Timmerman

Karl Jenkins

Allegretto ♩ = 90

A

7

11

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The first measure is marked *mp* and the second measure is marked *cresc.*. The third measure is marked *mf* and the fourth measure is marked *sempre cresc.*. The melody ends with a sharp sign (#) on the eighth note of the fourth measure.

15



19 **B**

23

To Coda $\oplus$

27 **C**

31

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B-flat2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B-flat3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the fourth measure.

35

39

43 **D**

47



51



56

D.S. al Coda



⊕

